



Breaking in! What to do...
by Christina "Steenz" Stewart
Page 1

CARTOONIST!

To do:

1. Make. Comics.
2. Get your comics out to the masses! (Small Press, Web, Online Sales)
3. Submit to Anthologies.
4. A website with contact information and samples of COMPLETE WORK.
5. Get an Agent.

WRITER!

To do:

1. Write. Comics. Specifically short ones.
2. Build your community of creatives.
3. Submit to Anthologies.
4. A website with contact information and samples of COMPLETE WORK.
5. Put money aside to pay for artists/editors.
6. Get an Agent.

BOOK DESIGNER!

To do:

1. Read Comics. Read YA. Read the books you want to design for.
2. Practice designing book covers (both real and fake books!)
3. Look for work with magazines, online subscription services, and other Graphic Design opportunities.
4. Look for opportunities to design/assemble zines and other small press.
5. A website with contact information and samples of COMPLETE WORK.



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Page 2

ILLUSTRATOR!

To do:

1. Illustrate!! Fanart is illustration. Realism is illustration.
2. Look for gigs doing Covers for Small Press or Comics.
3. Look for gigs doing spot illustrations for magazines and periodicals.
4. A website with contact information and samples of COMPLETE WORK.
5. Get an ILLUSTRATION Agent.

EDITOR!

To do:

1. READ COMICS. Read what you want to edit. Think about what's working and what isn't and WHY.
2. Offer Pitch Evaluations, Project Management, and Copy-Editing Services.
3. Ask to shadow on Editorial projects! Look for a mentor!
4. A website with contact information and samples of COMPLETE WORK.
5. Apply for internships/entry-level editorial jobs in the field.

PUBLISHING PROFESSIONAL!

To do:

1. Research what your options are: Marketing, Sales, HR, Editorial, Admin Assistant, Warehouse, Conventions.
2. Apply for entry-level positions and think about what you can offer from your past experience. Are you a LARPER? Do you run local organizations? Do you have a side gig making enamel pins? All of this is worthwhile information!
3. A website with contact information and samples of COMPLETE WORK.
4. Look for PAID internships!